

# Свете тихий

Глас 6

подобен "Тридневен воскресл"  
напев Оптиной пустыни

С  
А

Свѣ - - - те Тихий святѣя славы, Безсмѣрнаго О - тца

Т  
Б

Не-бѣ - сна-го, Свя-таго Блаженна - го, И-и-сѹ - се Хри-стѣ.

При-шѣ - дше на запад солнца, видевше свет ве-чѣ - рний,

по-ѣм Отца, Сына, и Свята - го Ду-ха, Бо - га. До-сто - ин

е-сѣ во вся вре-ме-на пет бы-ти гла-сы пре-по-дѣ - бны - ми,

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Сы - - - не Бо\_жий жи - вот да\_йй; те\_мже мир Тя

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a series of eighth notes and a final quarter note, all under a slur. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The lyrics are written below the staves, with hyphens indicating syllable placement.

сла - - - - - вит.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, ending with a final cadence. The lower staff provides the corresponding harmonic accompaniment. The lyrics 'сла - - - - - вит.' are written below the staves, with a double bar line at the end of the system.